

1960s

Royal Festival Hall and Queen Elizabeth Hall
Saturday 26 – Sunday 27 October

The Rest Is Noise is a year-long festival that digs deep into 20th-century history to reveal the influences on art in general and classical music in particular, inspired by Alex Ross' book *The Rest Is Noise*. We have brought together some of the world's finest orchestras and soloists to perform many of the most significant works of the 20th century. We reveal why these pieces were written and how they transformed the musical language of the modern world. If you're new to 20th-century music, then this is your time to start exploring. There has never been a festival like this.

Jude Kelly, Artistic Director, Southbank Centre

1960S

'The Sixties' is not just a decade in history. It is a collection of ideas, images and events which signified profound changes in politics and society. The middle-class youth of Europe and America were alive with protest – against the war in Vietnam, against racism, sexism and nuclear weaponry – culminating in the 1968 uprisings in Paris, Prague and elsewhere. There was a revolution in social attitudes – the contraceptive pill allowed women unprecedented control over their own fertility, and female attendance at colleges and universities subsequently rocketed. The Civil Rights movement's campaigns of civil disobedience achieved great gains, including

the 1964 Civil Rights Act, and drew strength from mass events such as the march on Washington of 1963. With a look towards the rebellion, sexual liberation and drug experimentation that characterised psychedelic culture, contemporary music entered its carnivalesque, topsy-turvy, through-the-looking-glass period. It also drew closer to popular music, which was rapidly acquiring a seriousness and depth to rival classical music, and an influence to surpass it. When the Beatles released *Sgt. Pepper's Lonely Hearts Club Band* in 1967, they put Karlheinz Stockhausen in amongst their cultural heroes on the cover.

All sessions are of a limited capacity and seating is allocated on a first-come, first-served basis.

1960s Study Evening, Thursday 31 October

This informal follow-up evening of facilitated discussion groups offers you an opportunity to reflect and delve deeper into the topics covered this weekend. Specialists are on hand to offer their opinions and more importantly, this is a space to ask and answer questions, debate and learn more. Topics for discussion include Berio's *Sinfonia*, Posters from the Barricades and Poetry and the Beats.

Please note, this free event requires a ticket. Please book your free ticket online, by phone or in person (no fees apply).

Foyles Bookshop: *Continue the Journey*

Throughout *The Rest Is Noise* festival, Foyles book stall is stocking books by many of the writers featured in the programme, as well as books that provide a historical and cultural overview of the period.

Sign up to the journey email at southbankcentre.co.uk/therestisnoise for further content, to catch up on any talks you missed, and to explore more of the festival.

southbankcentre.co.uk/therestisnoise

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The Rest Is Noise
is inspired by
Alex Ross's book

THE
REST
IS
NOISE

SOUTHBANK
CENTRE

SATURDAY 26 OCTOBER

10am – 11pm

Sunley Pavilion at
Royal Festival Hall,
Level 3 Green Side

Heimat 2: Chronicle of a generation

Don't miss this rare chance to watch the whole *Heimat 2* series. First broadcast on the BBC in 1994, and rarely seen since, Edgar Reitz's epic drama chronicles a generation through the story of composer Hermann Simon. Screened in collaboration with the Goethe-Institut.

10am Episode 1; 12.15pm Episode 2; 2.30pm Episode 3; 4.40pm Episode 4; 6.50pm Episode 5; 9pm Episode 6

11am – 12 noon

Queen Elizabeth Hall

Tariq Ali – The 1960s

As a radical author and activist, Tariq Ali met key figures such as Henry Kissinger, Malcolm X and John Lennon during the political upheavals of the 1960s. In this opening keynote lecture, he gives an eye-witness account of a tumultuous decade; a decade of war, civil rights and social revolution.

12.30pm – 1.30pm

Purcell Room at
Queen Elizabeth Hall

Pop Art

Pop Art brought about a heady collision between visual art, advertising and consumer products which reached its zenith in the 1960s. In this event Catharine Rossi, Sarah Churchwell, Robert Brown and chair Tim Marlow discuss the cultural impact of Pop Art, which led to paintings such as Warhol's *Campbell's Soup Cans* becoming the iconic artworks of the era.

Level 5 Function Room
at Royal Festival Hall,
Green Side

Noise Bites

A whistle-stop tour of the key artists, movements and political breakthroughs of the era. With 15 minutes per topic, the need-to-know subjects are **Motown, CND and the British Protest Movement, The Pill and Poetry and the Commune.**

The Weston Roof Pavilion
at Royal Festival Hall,
Level 6 Green Side

Psychiatry and the 1960s

The writing and teaching of R D Laing caused a dramatic shift in attitudes towards mental health in the 1960s. Heavily influenced by existential philosophy, Laing tore up the rule book and became a huge influence on successive generations of psychiatrists, writers and philosophers. In this event, his son Adrian Laing, a lawyer and writer, discusses his influence with chair Anthony David.

St Paul's Roof Pavilion at
Royal Festival Hall,
Level 6 Blue Side

Listen to This – Stephen Montague

Composer Stephen Montague talks about and plays recorded extracts of music from the 1960s, including works by Stockhausen, Bernstein and Berio.

Blue Room, Spirit Level at
Royal Festival Hall

Flashing on the Sixties: A Tribal Document

Described by Dennis Hopper as 'the most compelling, moving documentary of the Sixties', Lisa Law's award-winning film is a mesmerising record of the time. 'It serves up fond memories to those who lived these events and provides a valuable history lesson to those too young to remember' – *Billboard*.

2.30pm – 3.30pm

Purcell Room at
Queen Elizabeth Hall

Maggie Aderin-Pocock – The Space Race

Maggie Aderin-Pocock is a leading space scientist and broadcaster. In this keynote talk she explores the Space Race of the 1960s, looking at the technical developments behind one of the ultimate stories of Cold War rivalry, which begins with the first manned space flight by Soviet astronaut Yuri Gagarin in 1961, and ends with NASA putting the first man on the moon.

Level 5 Function Room
at Royal Festival Hall,
Green Side

Noise Bites

A whistle-stop tour of the key artists, movements and political breakthroughs of the era. With 15 minutes per topic, the need-to-know subjects include **La Nouvelle Vague in French cinema, the Founding of the Open University, David Hockney and Counterculture and Psychiatry.**

The Weston Roof Pavilion
at Royal Festival Hall,
Level 6 Green Side

Brutalism & Southbank Centre

Brutalism became the dominant form of modernist architecture in the 1960s, and is a style that has divided opinion ever since. In this talk architectural writer and theorist Jane Rendell and Alan Powers from the 20th Century Society look at Brutalism from all its many angles, including notable examples on Southbank Centre's own site.

2.30pm – 3.30pm
St Paul's Roof Pavilion at
Royal Festival Hall,
Level 6 Blue Side

Shostakovich in the 1960s

Marina Frolova-Walker, Director of Studies in Music at Clare College, Cambridge, discusses Shostakovich in the 1960s, from his joining the communist party to his finally writing the homage to Lenin that he had promised in his Symphony No.12 and the continual political and emotional turmoil experienced by the artistic community in the Soviet Union.

Blue Room, Spirit Level at
Royal Festival Hall

Double Bill: John Cage & Roland Kirk's *Sound & What the Future Sounded Like*

Dick Fontaine's experimental 1966 film *Sound* brings together two very different musical iconoclasts – Rahsaan Roland Kirk and John Cage – who shared a similar vision of the boundless possibilities of music. In *What the Future Sounded Like*, the fascinating story of British electronic music is revealed.

4pm – 5pm
Purcell Room at
Queen Elizabeth Hall

American Foreign Policy

Throughout the twentieth century, American foreign policy had an increasingly significant effect on world affairs. David Runciman, author of *The Politics Of Good Intentions* and Kathleen Burk, Professor at UCL, join author and academic Peter Kingstone, to explore the crucial period during the 1960s when the Cuban missile crisis, Vietnam War and relations with Latin America were at the top of the Presidential agenda.

Level 5 Function Room at
Royal Festival Hall,
Green Side

Mods

The Mods were an iconic youth cult that grew to define an entire aesthetic covering fashion, music and art. Richard Weight, author of *Mod: A Very British Style*, celebrates a movement which still has wide influence today, alongside chair Robert Elms.

The Weston Roof Pavilion
at Royal Festival Hall,
Level 6 Green Side

The Noise of Third Cinema: 1968 and Film

Bev Zalcock, filmmaker and teacher, and Helen de Witt from the BFI explore the relationship between radical film practices and politics, including the emerging influence of feminism. Taking Fernando Solanas and Octavio Getino's revolutionary film, *The Hour of the Furnaces*, and their manifesto, 'Towards a Third Cinema', as the starting point, this discussion, which includes extracts, will look at the films of the anti-Vietnam War protests, the May '68 uprisings, the Black Panther Party and other activist movements.

Blue Room, Spirit Level at
Royal Festival Hall

Luciano Berio: *Voyage to Cythera*

In this 1999 documentary by Frank Scheffer, composer Luciano Berio takes us on a journey through the history of music. Interspersed with interviews with conductors such as Riccardo Chailly and Riccardo Muti, the film also shows the Italian composer working on *Sinfonia* with the Concertgebouw Orchestra.

5.30pm – 6.30pm
Blue Room, Spirit Level at
Royal Festival Hall

Flashing on the Sixties: A Tribal Document

See 12.30pm.

5.30pm – 7pm
The Clore Ballroom at
Royal Festival Hall

Where Dreams Lead

Coming out of the Tomorrow's Warriors stable, and a resident project at Southbank Centre, the Nu Civilisation Orchestra give the world premiere of a suite by its musical director Peter Edwards, which takes inspiration from and addresses the legacy of Martin Luther King.

5.30pm – 7.10pm
Purcell Room at
Queen Elizabeth Hall

200 Motels

Frank Zappa's film *200 Motels* is a surrealist American-British musical co-written and directed by Frank Zappa and Tony Palmer. Based loosely on the story of band The Mothers of Invention going crazy on tour, it pushed all boundaries.

7pm – 7.50pm
Blue Room, Spirit Level at
Royal Festival Hall

The White Bus

The year before he made *If...*, the prominent British New Wave film-maker Lindsay Anderson produced and directed *The White Bus* in 1967, a short film adapted by Shelagh Delaney from her short story *Sweetly Sings the Donkey*.

7.30pm – c.9.30pm
Royal Festival Hall

London Philharmonic Orchestra: Shostakovich Speaks Out*

A performance of Shostakovich's Symphony No.13, which features texts depicting a Nazi massacre of Jews outside Kiev. *Not included in the Saturday or Weekend Passes: tickets available from the Ticket Office from £9.

7.30pm – c.10pm
Queen Elizabeth Hall

Denys Baptiste's Now is the time... Let Freedom Ring!*

The 50th anniversary of Martin Luther King's 1963 'I have a dream' speech is marked in this ambitious re-invention of Denys Baptiste's highly acclaimed jazz suite. Incorporating a 14-piece live band, Voicelab choir, and live visuals, the voices and specially written poetry of Ben Okri and Lemn Sissay are also woven into its texture. *Not included in the Saturday or Weekend Passes: tickets available from the Ticket Office from £17.50.

8pm – 9pm
Blue Room, Spirit Level at
Royal Festival Hall

Luciano Berio: Voyage to Cythera

Please see 4pm.



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SUNDAY 27 OCTOBER

9am – 11.45pm

Sunley Pavilion at
Royal Festival Hall,
Level 3 Green Side

Heimat 2: Chronicle of a generation

Don't miss this rare chance to watch the whole *Heimat 2* series. First broadcast on the BBC in 1994, and rarely seen since, Edgar Reitz's epic drama chronicles a generation through the story of composer Hermann Simon. Screened in collaboration with the Goethe-Institut.

9am Episode 7; 11am Episode 8; 1.15pm Episode 9; 3.15pm Episode 10; 5.30pm Episode 11; 7.30pm Episode 12; 9.45pm Episode 13.

10am – 11am

The Front Room at
Queen Elizabeth Hall

Breakfast with Berio

Grab a coffee and delve inside the workings of some of the music behind *The Rest Is Noise* festival. Curious about the music but scared off by the terminology? Then this fun, informal and practical session, a feature of every festival weekend, is for you. Today, Gillian Moore, Southbank Centre's Head of Classical Music, and singer, vocal coach and broadcaster Mary King examine Berio's *Sinfonia*.

11.30am – 12.30pm

Purcell Room at
Queen Elizabeth Hall

Richard Davenport-Hines – Scandal in the 1960s

Britain in 1963 stood on the cusp of cultural revolution. In this keynote talk, writer and historian Richard Davenport-Hines gives a rip-roaring account of Britain at the time of the Profumo Affair, based on his book *An English Affair*, when social boundaries broke down and swinging London was born. Chaired by Susan Hitch.

The Front Room at
Queen Elizabeth Hall

The Beat Generation

Iain Sinclair has long been recognized as a great writer of the marginal and the esoteric, and his latest book *American Smoke* is a journey in the footsteps of the Beat writers and the landscapes they inhabited. He discusses the lasting impact of figures such as Charles Olson, Jack Kerouac and William Burroughs with chair Garth Cartwright, author of *More Miles Than Money: Journeys Through American Music*.

Level 5 Function Room
at Royal Festival Hall,
Green Side

Piano Phase/Purple Haze: Popular Culture Meets Classical Music in the 1960s

Composer and musician Dominic Murcott explores a time when all genres of music collided, tradition became non-existent and classical style was immersed in pop culture in a way never seen before.

The Weston Roof Pavilion
at Royal Festival Hall,
Level 6 Green Side

Noise Bites

A whistle-stop tour of the key artists, movements and political breakthroughs of the era. With 15 minutes per topic, the need-to-know subjects include **the launch of Coronation Street, LSD, Woodstock and Bernstein's Mass**.

11.30am – 1pm

Blue Room, Spirit Level at
Royal Festival Hall

Mauricio Kagel's Ludwig Van

The Argentinian composer Mauricio Kagel launched himself into film-making in 1969 with this epic meditation on deafness, loudness, musical wallpaper, costumes, and of course Beethoven. With a cast of hundreds including Joseph Beuys, Dieter Roth, Robert Filliou and many, many permutations of the titular star, the film is strikingly abstract, disturbed, disrespectful, and even aggressive at times.

1pm – 1.25pm

The Clore Ballroom at
Royal Festival Hall

Coronation Street: The First Episode

Broadcast live on 9 December 1960, this historic television milestone is showing in The Clore Ballroom. Within six months of this first episode – described by one reviewer as 'doomed from the outset' – *Coronation Street* had become the most watched show on British TV and an unprecedented cultural phenomenon.

1.30pm – 2.30pm

Queen Elizabeth Hall

Zappa on Zappa

Gail Zappa, Frank Zappa's widow, in conversation about her life, the 1960s in the US and the UK, and being a rock and roll wife.

Level 5 Function Room
at Royal Festival Hall,
Green Side

Rick Stroud – Moon Landings

Rick Stroud, author of *The Book of the Moon*, relives 1969 and the Apollo 11 mission that held the world in thrall. Stroud gives an illustrated talk on the journey leading up to the mission, and the social and political impact of Neil Armstrong's immortal first steps on the moon, before taking questions from the audience.

1.30pm – 2.30pm
The Weston Roof Pavilion
at Royal Festival Hall,
Level 6 Green Side

The Beatles

Between 1962 and 1964, four lads from Liverpool went from the modest success of their debut single 'Love Me Do' to become a global phenomenon, touching down at JFK as the biggest rock band in the world. Bill Harry, creator of *Mersey Beat*, and journalist Leslie Woodhead join chair Paul Gambaccini to look at their rapid ascent, the crucial shaping of their early rock sound, and its development from late 1950s skiffle origins.

Blue Room, Spirit Level at
Royal Festival Hall

The Anderson Platoon

Pierre Schoendoerffer, a veteran of France's Indochina war against Ho Chi Minh's guerrillas, spent six weeks with this single American platoon to make his riveting film record of the Vietnam War in 1966. He offers a brutally realistic, uncomplicated statement of the protracted struggle that so profoundly influenced not only US servicemen who fought there, but the American people as well.

3pm – 4pm
Purcell Room at
Queen Elizabeth Hall

Joe Boyd

Joe Boyd, the influential producer and writer of *White Bicycles: Making Music in the 1960s*, is in conversation about the 1960s and the artists that made this decade's appeal everlasting.

Level 5 Function Room
at Royal Festival Hall,
Green Side

Ravi Shankar and Indian Classical Music

Dr Neil Sorrell, Senior Lecturer at York University and specialist in North Indian classical music, talks about Indian music and the Indian music guru whose influence resonates to this day.

The Weston Roof Pavilion
at Royal Festival Hall,
Level 6 Green Side

Noise Bites

A whistle-stop tour of the key artists, movements and political breakthroughs of the era. With 15 minutes per topic, the need-to-know subjects include **the cult film Performance, The New Hollywood, Computers and Artistic Experiment, and Feminist Performance Art.**

Blue Room, Spirit Level at
Royal Festival Hall

Luciano Berio: Voyage to Cythera

Please see Saturday 26 October, 4pm.

4pm – 4.25pm
The Clore Ballroom at
Royal Festival Hall

Coronation Street: The First Episode

Please see 1pm.

4.30pm – 5.30pm
Queen Elizabeth Hall

Stockhausen: Stimmung

Singers intone, recite and transform speech sounds in this trippy, hypnotic work for six singers and six microphones. Musicians from Trinity Laban Conservatoire of Music & Dance are directed by Gregory Rose, who directed many previous performances of the piece in collaboration with the composer himself.

Purcell Room at
Queen Elizabeth Hall

Roger McGough & Brian Patten

The cultural melting pot of 1960s Liverpool gave rise to the most significant poetry movement of the era, when Adrian Henri, Roger McGough and Brian Patten fused pop sensibility and a zest for performance to create The Mersey Sound. At this very special event, McGough and Patten read poems and discuss Liverpool during that heady decade, before taking questions from the audience.

Level 5 Function Room
at Royal Festival Hall,
Green Side

Who were the Situationists?

Andrew Hussey interrogates the Situationists, the revolutionary movement whose ideas underpinned the uprisings in Paris in 1968. Founded as an avant-garde movement with its roots in Surrealism and Dada, the Situationists attacked the power of mass media and advanced capitalism in favour of a more playful relation to urban space. Chaired by writer and critic Esther Leslie.

The Weston Roof Pavilion
at Royal Festival Hall,
Level 6 Green Side

Noise Bites

A whistle-stop tour of the key artists, movements and political breakthroughs of the era. With 15 minutes per topic, the need-to-know subjects include **Bob Dylan, Arte Povera, Yoga and the 1960s and The Cold War and Climate Change.**

Blue Room, Spirit Level at
Royal Festival Hall

Double Bill: John Cage & Roland Kirk's Sound & What the Future Sounded Like

Please see 2.30pm on Saturday 26 October.

6pm – 7.30pm
Blue Room, Spirit Level at
Royal Festival Hall

Mauricio Kagel's Ludwig Van

Please see 11.30am.

6.30pm – 7.30pm
Queen Elizabeth Hall

Angela Davis

Angela Davis is an iconic figure of the Civil Rights Movement in the United States. She emerged as a nationally prominent activist and radical in the 1960s as a leader of the Communist Party USA and had close relations with the Black Panther Party. At this event, Angela Davis looks back at the enormous social gains made during a decade of revolution, and their resonance for the present day. Chaired by Jude Kelly, Artistic Director of Southbank Centre.

8pm – 9.30pm
The Clore Ballroom at
Royal Festival Hall

Yellow Submarine

This 1968 animation is a timeless symbol of the psychedelic pop culture of the time, following on the footsteps of two earlier Beatles' films, *Help!* and *It's A Hard Day's Night*. George Dunning's film tells the story of how George, Ringo, Paul and John accompany Captain Fred in his Yellow Submarine to go to Pepperland and free it from the music-hating Blue Meanies.

The next stop in *The Rest Is Noise* is *Politics and Spirituality in the late 20th Century* in a week's time on Saturday 2 – Sunday 3 November. See the festival brochure for full listings or visit southbankcentre.co.uk/therestisnoise

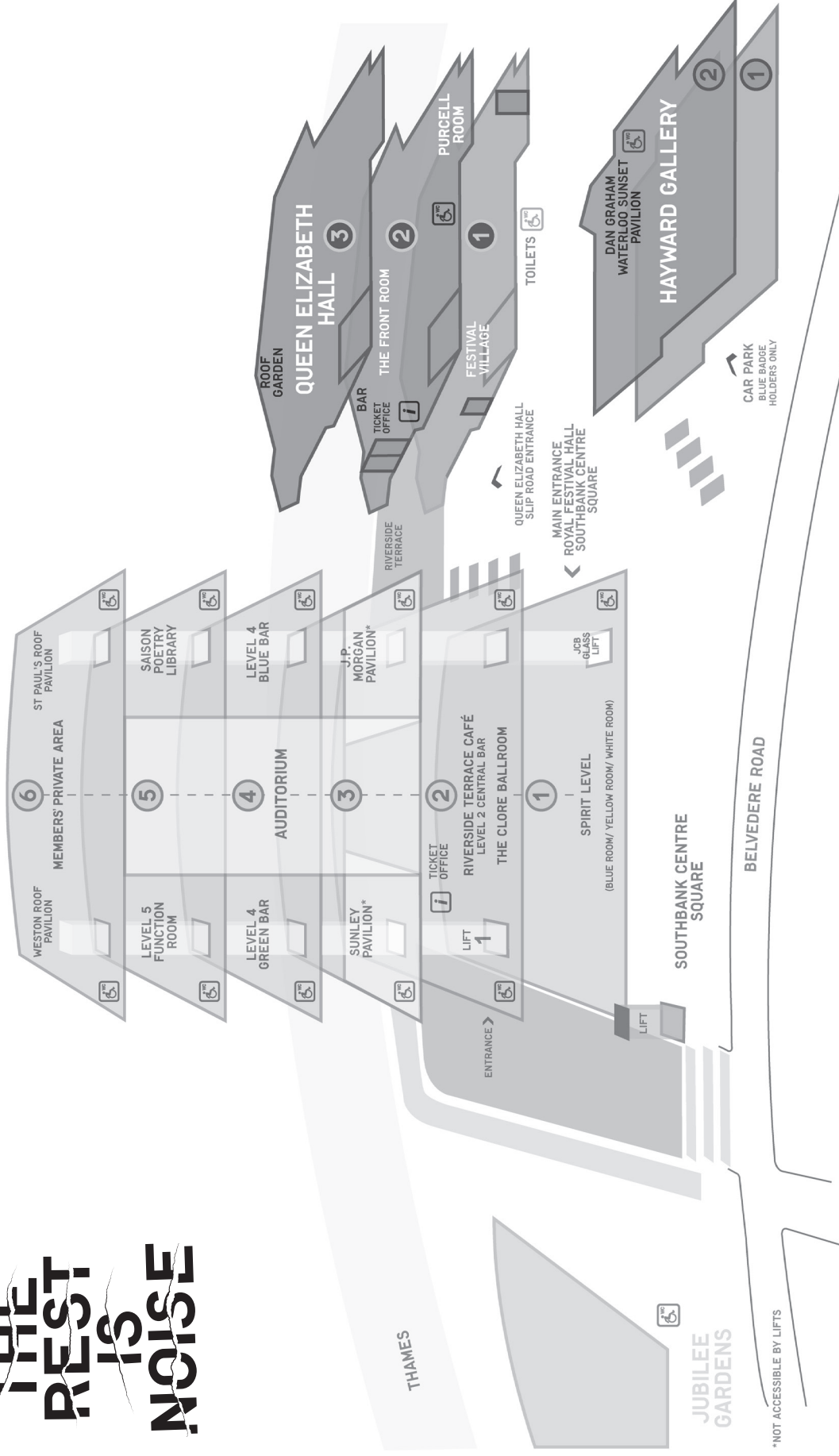


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THE REST IS NOISE

ROYAL FESTIVAL HALL

GREEN SIDE BLUE SIDE



*NOT ACCESSIBLE BY LIFTS

Media partner:

theguardian

Principal orchestra partner:

London Philharmonic Orchestra

SOUTHBANK CENTRE

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