

SATURDAY 19 – DAY PASS AND FREE EVENTS

HERE COMES THE TWENTIETH CENTURY

Baroness Shirley Williams, one of 20th century's most singular politicians, launches our opening weekend with a lecture looking at the tumultuous events of 20th century.

Queen Elizabeth Hall, 10.30am. Entry with Saturday and weekend festival pass

ALEX ROSS: THE BIG BANG

Alex Ross focuses on turn-of-the-century Vienna and the moment when composers dared to imagine a new world in this opening lecture.

Queen Elizabeth Hall, 12 noon. Entry with Saturday and weekend festival pass

THE BIRTH OF THE MODERN

Discover how the art and design world of Vienna in the run-up to World War I and the work of Gustav Klimt, Adolf Loos and Egon Schiele ushered in a new era.

Level 5 Function Room at Royal Festival Hall, 1.30pm & 4.30pm. Entry with Saturday or weekend festival pass

EZRA POUND: BREAKING THE TYRANNY

Sam Riviere, winner of the Forward Prize for Best First Collection in 2012 and Helen Carr, author of *Verse Revolutionaries*, explore Ezra Pound's experimental poetry.

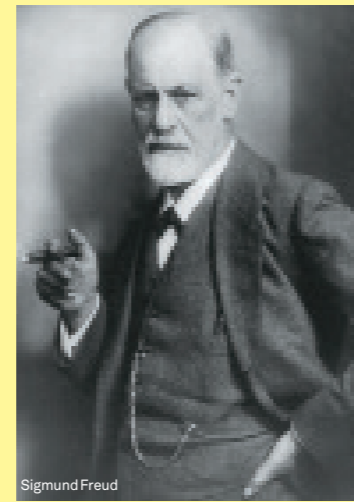
Level 4 Blue Bar at Royal Festival Hall, 1.30pm & 4.30pm. Entry with Saturday or weekend festival pass

LISTEN TO THIS

Gillian Moore, Southbank Centre's Head of Classical Music, talks about and plays recorded extracts of music from the first part of the *The Rest Is Noise* festival.

The Front Room at Queen Elizabeth Hall, 1.30pm & 4.30pm. Entry with Saturday or weekend festival pass

LISA APPIGNANESI: FREUD AND THE MODERN AGE



Sigmund Freud

Lisa Appignanesi talks about the work of Sigmund Freud its impact on the art and thinking of a century. Her talk explores sexuality, gender and Freud's relation to everyday life.

The Front Room at Queen Elizabeth Hall, 3pm. Entry with Saturday or weekend festival pass

BITES: SATURDAY

Offering an intensive tour through the art, politics, social upheavals and scientific breakthroughs of the period, Bites give you an overview of the era. Four experts give short 15-minute talks.

Level 4 Blue Bar and Level 5 Function Room at Royal Festival Hall, 3pm & 4.30pm. Entry with Saturday or weekend festival pass

IDA BARR'S MUSIC HALL CLUB NIGHT

Christopher Green, in his guise as pensioner rapper Ida Barr, celebrates the glory of early 20th-century music hall with a special club night.

The Clore Ballroom at Royal Festival Hall, 9.30pm FREE

FROM SATURDAY 19 ALEXIS TEPLIN: SSS T !!

See page 13.

The Hayward Gallery Project Space, 10am – 6pm daily, late-night opening Thursday & Friday until 8pm FREE

SATURDAY 19 SHOCKING SALOME: LONDON PHILHARMONIC ORCHESTRA

Vladimir Jurowski conductor  
Karita Mattila soprano  
Thomas Hampson baritone

Enjoy ten years in the life of Richard Strauss, creator of some of the most sumptuous, luxurious music of the late Romantic period, ending with the final act of his notorious opera *Salome*.

Royal Festival Hall, 7.30pm £39 £33 £27 £21 £16 £12 £9 Premium seats £65

Royal Festival Hall, 6.15pm: pre-concert talk. An introductory look at the LPO's focus on *The Rest Is Noise*.

FREE

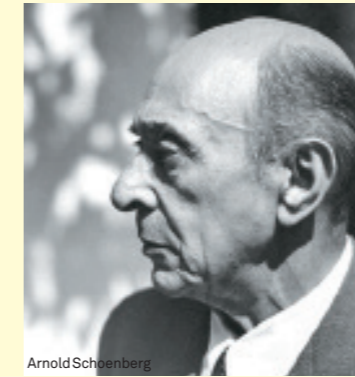
SUNDAY 20 PIANO EXPERIMENTS: KARIM SAID

International Piano Series

The young Jordanian-born pianist and protégé of Daniel Barenboim, performs music by Berg, Debussy, Janáček and Schoenberg, composers poised on the cusp of the old world and the new.

Purcell Room at Queen Elizabeth Hall, 1pm £12 £10

EDMUND DE WAAL & AURORA ORCHESTRA ZEITGEIST: RIOT IN VIENNA



Arnold Schoenberg

Nicholas Collon conductor

Aurora Orchestra launches its intimate Zeitgeist series, in which audience rubs shoulders with orchestra. Edmund de Waal introduces the explosive cultural melting-pot of pre-war Vienna based on his family history, and Aurora transports us to the riotous 1913 performance of Schoenberg's Chamber Symphony No.1, Op.9

Royal Festival Hall, 6.30pm £10

WEDNESDAY 23 EXTREME EXPRESSION: LONDON PHILHARMONIC ORCHESTRA

Sir Mark Elder conductor  
Lilli Paasikivi mezzo-soprano  
Paul Groves tenor

Rich, moving, magical: hear musical Romanticism in its last throes at this concert of works by Webern, Schoenberg and Mahler.

Royal Festival Hall, 7.30pm £39 £33 £27 £21 £16 £12 £9 Premium seats £65

THURSDAY 24 AIR FROM ANOTHER PLANET International Chamber Music Season

Barbara Hannigan soprano  
Reinbert de Leeuw piano  
Quatuor Diotima string quartet

Works by Schoenberg, Mahler and Berg, which conjures the feverish atmosphere and high-romantic aesthetic of Fin de siècle Vienna.

Queen Elizabeth Hall, 7.30pm £28 £21 £15 £10 Premium seats £35

SUNDAY 20 – DAY PASS AND FREE EVENTS

BREAKFAST WITH...

Schoenberg. Grab a coffee and delve inside the workings of a key piece, Schoenberg's String Quartet No.2 at this fun and informal session led by amateur Fraser Trainer.

The Front Room at Queen Elizabeth Hall, 10.15am FREE

ALEX ROSS IN CONVERSATION WITH JUDE KELLY

Alex Ross introduces *The Rest Is Noise*, his sweeping account of a century in music in conversation with Southbank Centre Artistic Director Jude Kelly.

Queen Elizabeth Hall, 11.30am. Entry with Sunday or weekend festival pass

BITES: SUNDAY

Offering an intensive tour through the art, politics, social upheavals and scientific breakthroughs of the period, Bites give you an overview of the era. Four experts give short 15-minute talks.

Weston Pavilion at Royal Festival Hall, 1pm & 2.30pm. Entry with Sunday or weekend festival pass

PIERROT LUNAIRE: PRESENTED BY THE ROYAL NORTHERN COLLEGE OF MUSIC

Schoenberg's *Pierrot Lunaire* is a 'melodrama' for voice and instrumental quartet, that brings to life 21 poems by Albert Giraud. Three Royal Northern College of music soloists take on the role of Pierrot.

The Clore Ballroom at Royal Festival Hall, 1pm & 2.30pm FREE

ALEXIS TEPLIN IN CONVERSATION WITH STEPHANIE ROSENTHAL

Alexis Teplin talks about her Hayward Project Space exhibition of paintings and sculptures inspired by early 20th century art including Kandinsky and Beardsley.

Dan Graham's Waterloo Sunset Pavilion at the Hayward Gallery, 2.30pm FREE

JULIAN JOHNSON: AIR FROM OTHER PLANETS

Julian Johnson, Professor at Royal Holloway, University of London, talks about why the music of Schoenberg, Berg and Webern shocked Vienna.

Spirit Level at Royal Festival Hall, 2.30pm. Entry with Sunday or weekend festival pass

MARCUS DU SAUTOY SCIENCE KEYNOTE: EINSTEIN'S THEORY OF GENERAL RELATIVITY

Marcus du Sautoy gives the keynote science lecture, looking at Einstein's Theory of Relativity, first introduced in 1905, and the history of the 'big bang' moment in science.

Purcell Room at Queen Elizabeth Hall, 3pm. Entry with Sunday or weekend festival pass

SCHOENBERG'S DAUGHTER



Luigi Nono and Nuria Schoenberg

Nuria Schoenberg-Nono was born as her father, Arnold Schoenberg, was beginning his flight from Vienna with the rise of Nazism. She talks about her father's life and work.

The Weston Roof Pavilion at Royal Festival Hall, 4pm. Entry with Sunday or weekend festival pass

SOMETIMES A CIGAR IS JUST A CIGAR, WITH ANNIE FREUD

Discussion with Annie Freud, TS Eliot Prize-shortlisted poet and great granddaughter of Sigmund Freud.

Spirit Level at Royal Festival Hall, 4pm. Entry with Sunday or weekend festival pass

NEIL BARTLETT SALOME: KILL THAT WOMAN!

What was it that made *Salome*, and the Oscar Wilde play from which Strauss took his libretto, such a scandal? Biographer, performer and theatre-director Neil Bartlett discusses the dark eroticism of this troubling heroine.

Purcell Room at Queen Elizabeth Hall, 4.30pm. Entry with Sunday or weekend festival pass

DEATH IN VENICE

A screening of Luchino Visconti's masterful film adaptation of Thomas Mann's novel about an ageing composer's fatal retreat to Venice and his obsession with the lost beauty of youth.

The Clore Ballroom at Royal Festival Hall, 8pm FREE



V.I. Lenin

SATURDAY 26 ENGLISH VISIONARIES WITH THE ROYAL PHILHARMONIC SOCIETY: KEYNOTE TALK

Celebrating the Royal Philharmonic Society's Bicentenary and linked to the London Philharmonic Orchestra's performance of Elgar's *The Dream of Gerontius*, join us for this keynote talk with leading composer James MacMillan, who speaks on the influence of Edwardian artistic thought.

Queen Elizabeth Hall, 2.30pm £10

MY MUSIC: YOUR MUSIC

Premiere of a new film installation that brings together a range of young musicians voicing their thoughts and visions of music in the future.

The Front Room at Queen Elizabeth Hall, 4pm FREE



Edward Elgar

ELGAR, ENGLISH VISIONARY: LONDON PHILHARMONIC ORCHESTRA

Sir Mark Elder conductor  
Sarah Connolly mezzo-soprano  
Paul Groves tenor  
Brindley Sherratt bass  
London Philharmonic Choir  
Clare College Choir, Cambridge

Sir Mark Elder conducts Elgar's profound and heartfelt choral work, *The Dream of Gerontius*, which combines technique, brilliant virtuosity, heartfelt passion and inspiring humanity.

Royal Festival Hall, 7.30pm £39 £33 £27 £21 £16 £12 £9 Premium seats £65

5.30pm at Royal Festival Hall: Pre-concert talk. A discussion on the Edwardian aesthetic. What was the influence of the Belle Epoque? And how was culture affected by the rise in interest in socialism and rapid industrialisation?

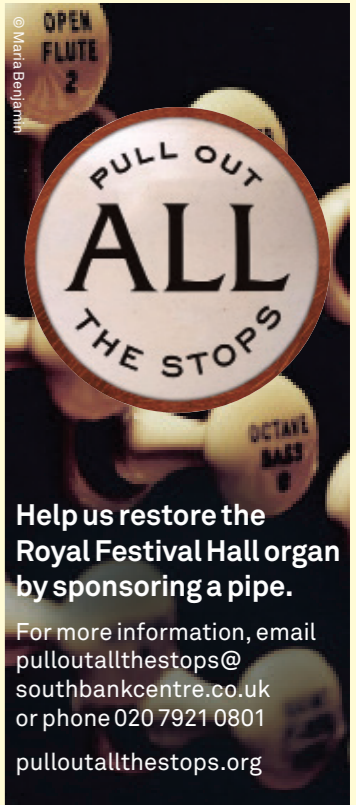
Free to ticket holders for the 2.30pm and 7.30pm events listed above

TUESDAY 29 WEBER AND THE SECOND VIENNESE SCHOOL: LONDON SINFONIETTA

Baldur Brönnimann conductor  
Sarah Gabriel soprano  
Netia Jones/Lightmap video design

Join the London Sinfonietta and Netia Jones to explore the music of Anton Webern and the Second Viennese school in an immersive concert experience with live video projection.

Queen Elizabeth Hall, 7.30pm £22 £15 £9



Help us restore the Royal Festival Hall organ by sponsoring a pipe.

For more information, email pulloutallthestops@southbankcentre.co.uk or phone 020 7921 0801 pulloutallthestops.org