

PARIS PARIS

Royal Festival Hall and Queen Elizabeth Hall
Saturday 9 – Sunday 10 February

The Rest Is Noise is a year-long festival that digs deep into 20th-century history to reveal the influences on art in general and classical music in particular, inspired by Alex Ross' book *The Rest Is Noise*. We have brought together the world's finest orchestras and soloists to perform many of the most significant works of the 20th century. We reveal why these pieces were written and how they transformed the musical language of the modern world. If you're new to 20th-century music, then this is your time to start exploring. There has never been a festival like this.

Jude Kelly, Artistic Director, Southbank Centre

PARIS 1910 – 1930

In the years surrounding the First World War, Paris exerted an irresistible pull for artists, intellectuals and sophisticates the world over. In 1909 Diaghilev's Ballets Russes arrived in town and rocked the world. In 1918, a new wave of prosperity, confidence and creativity swept across Europe, and the undisputed centre of this exciting epoch was Paris. The Paris Olympics in 1924 and the Paris Exposition the following year typified this sense of progress in the quintessential modern city. Exciting technological innovations such as the phonograph, the radio and the motorcar coincided with a flourishing bohemian subculture with a taste for provocation and scandal.

The 'Roaring Twenties' brought a wave of confidence, experimentation and hedonistic abandon to the city. The free-thinking, cosmopolitan atmosphere lay claim to some of the great artists of the time – Picasso, Stravinsky and Dali rubbed shoulders with Hemingway and Gertrude Stein; Dadaists and Surrealists with Coco Chanel and James Joyce; and all were among the crowds flocking to see African-American dance icon Josephine Baker. Young Parisian composers cast off music's Germanic seriousness and revelled in music-hall, ragtime, jazz and the sounds of the urban street.

All sessions are of a limited capacity and seating is allocated on a first come first served basis.

The next stop in *The Rest Is Noise* is Berlin in the '20s and '30s, Saturday 2 – Sunday 3 March. See festival brochure for full listings, or visit southbankcentre.co.uk/therestisnoise

Foyles Bookshop: *Continue the Journey*

Throughout *The Rest Is Noise* festival, Foyles book stall are stocking books by many of the writers featured in the programme, as well as books which provide a historical and cultural overview of the period. Why not browse the stall during a coffee or lunch break, and take your enthusiasm for particular subjects and artists a stage further?

Continue your year-long journey at southbankcentre.co.uk/therestisnoise

The Rest Is Noise
is inspired by
Alex Ross's book

THE
REST
IS
NOISE

SOUTHBANK
CENTRE

SATURDAY 9 FEBRUARY

11am – 12 noon
Queen Elizabeth Hall

Andrew Hussey

Andrew Hussey explores the social scene in Paris during the 1920s and the artistic personalities that made its name. Andrew Hussey is a cultural historian specialising in French artists and thinkers, and the author of *Paris: The Secret History*. **Includes Q and A**

12.30pm – 1.30pm
The Front Room at
Queen Elizabeth Hall

Listen to This with Tom Service: A listening guide to the weekend's music

Writer and Broadcaster Tom Service talks about and plays recorded extracts of music in this weekend of *The Rest Is Noise* festival, including Stravinsky, Debussy, Poulenc and Satie.

Level 4 Green Bar at
Royal Festival Hall

Surrealist Poetry

Luke Kennard and Mark Waldron evoke the spirit of Surrealism through readings of the manifesto alongside great Surrealist poems, and their own work. Luke Kennard's collection *The Harbour Beyond the Movie* was shortlisted for the Forward Prize for Best Collection in 2007. Mark Waldron's debut collection is *The Brand New Dark*.

The Weston Roof Pavilion
at Royal Festival Hall,
Level 6 Green Side

Noise Bites: An intense whistle-stop tour through history

Bites offer a quick journey through the key artists, social movements and scientific breakthroughs that defined an era. Join us to learn more about **Montmartre, Fashion and the Russian Ballet, Josephine Baker, and *Down and Out in Paris (and London)***.

Blue Room, Spirit Level at
Royal Festival Hall

Un Chien Andalou & Menilmontant

One of the ultimate classics of surrealist cinema, and the first shocking collaboration of artist Salvador Dali and filmmaker Luis Buñuel, *Un Chien Andalou* is accompanied by Dimitri Kirsanoff's deeply affecting silent movie made two years earlier in 1926 in Paris, and described by Pauline Kael as 'one of the greatest of all experimental films'.

2pm – 3pm
Queen Elizabeth Hall

Stravinsky Hits Paris: With Jonathan Cross

Jonathan Cross of Oxford University explores the impact of the young Russian Igor Stravinsky's arrival on the Parisian cultural scene. **Includes Q and A**

The Weston Roof Pavilion
at Royal Festival Hall,
Level 6 Green Side

Noise Bites: An intense whistle-stop tour through history

Bites offer a quick journey through the key artists, social movements and scientific breakthroughs that defined an era. Join us to find out more about **Paris in WW1, Tamara de Lempicka, Picasso and Cubism and Latin Quarter Bookshops**.

2pm – 3.20pm
Blue Room, Spirit Level at
Royal Festival Hall

The Debussy Film

Ken Russell's 1965 BBC documentary about the French composer is a compelling testament to his developing directorial style. Starring Oliver Reed playing both himself the actor and Debussy, the dialogue is written by Melvyn Bragg.

3.30pm – 4.30pm
The Front Room at
Queen Elizabeth Hall

Listen to This with Tom Service: A listening guide to the weekend's music

Please see 12.30pm.

Level 4 Green Bar at
Royal Festival Hall

Surrealist Poetry

Please see 12.30pm.

The Weston Roof Pavilion
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Noise Bites: An intense whistle-stop tour through history

Bites offer a quick journey through the key artists, social movements and scientific breakthroughs that defined an era. Join us to find out more about **Gertrude Stein, Anais Nin, Georges Bataille and the Moulin Rouge**.

3.30pm – 5pm
Blue Room, Spirit Level at
Royal Festival Hall

L'Enfant et Les Sortilèges

A filmed performance of the ballet version of Maurice Ravel's sumptuous child opera – a fantasy about a naughty child whose temper brings to life his surroundings. Choreographed by Jiří Kylián it features the Netherlands Dance Theater.

5pm – c.6pm
Royal Festival Hall

*Zeitgeist: Dance of the Machines

An adventure into Paris featuring aircraft propellers and electric bells with Aurora Orchestra, Nicholas Collon and Rex Lawson.

*Not included in the Day or Weekend Pass. Tickets £10, book at the Ticket Office.

6pm – 7pm
Blue Room, Spirit Level at
Royal Festival Hall

Un Chien Andalou & Menilmontant

Please see 12.30pm.

7.30pm – c.9.30pm
Royal Festival Hall

***Ravel's Obsession with Spain**

London Philharmonic Orchestra perform music from Ravel, Falla and Respighi that evokes the spirit of place. With conductor Enrique Mazzola and soloists Javier Perianes and Maria Luigia Borsi.

*Not included in the Day or Weekend Pass. Tickets from £9, book at the Ticket Office.

7.30pm – 8.50pm
Blue Room, Spirit Level at
Royal Festival Hall

The Debussy Film

See 2pm.

All day Saturday
and Sunday
Toilets, Levels 2 and 4,
Royal Festival Hall

João Penalva – Wallenda (Toilet Version)

London-based Portuguese artist João Penalva presents a new site-specific version of his work *Wallenda* (1997-1998), in which he performs the heroic feat of whistling the entirety of Stravinsky's *The Rite of Spring*. The work has been specially adapted for the toilets in Royal Festival Hall as part of *The Rest Is Noise* Paris weekend.

Also this weekend
The Clore Ballroom at
Royal Festival Hall

Across Saturday, catch a rich selection of films on the Festival screens. These include: *Chasing A Rainbow: The Life of Josephine Baker*, *Diaghilev: The Years Abroad*, and a recording of the London Philharmonic Orchestra performing *Rhapsodie Espagnole*.

SUNDAY 10 FEBRUARY

10.30am – 11.30am
The Front Room at
Queen Elizabeth Hall

Breakfast with Stravinsky

Grab a coffee and delve inside the workings of some of the music behind *The Rest Is Noise* festival. Curious about the music but scared off by the terminology? Presenter Rachel Leach leads an informal workshop. The music under focus today is *Rite of Spring*, 100 years old and still a vital and shocking piece of music.

12 noon – 1pm
Purcell Room at
Queen Elizabeth Hall

Jacqueline Rose – The Paris of Marcel Proust

Jacqueline Rose, an expert on literature and psychoanalysis, gives this keynote talk on Marcel Proust. His masterpiece *In Search of Lost Time* was published in seven parts between 1913 and 1927. Jacqueline's latest book is *Proust Among the Nations: From Dreyfus to the Middle East*. **Includes Q and A**

Level 5 Function Room at
Royal Festival Hall

Kevin Jackson: 1922

The year 1922 might be seen as the highpoint of Modernism's great flowering. The year of T S Eliot's *The Waste Land*, of James Joyce's *Ulysses*, and when Joyce met Proust at dinner. Kevin Jackson takes us through the year when Picasso, Diaghilev and Stravinsky collaborated and created some of the greatest artworks of the 20th century. **Includes Q and A**

The Weston Roof Pavilion
at Royal Festival Hall,
Level 6 Green Side

Noise Bites: An intense whistle-stop tour through history

Bites offer a quick journey through the key artists, social movements and scientific breakthroughs that defined an era. With 15 minutes per topic, join us to find out more about **Luis Buñuel, Coco Chanel, Eugène Atget and Cubism and Mathematics**.

Blue Room, Spirit Level at
Royal Festival Hall

Un Chien Andalou & Menilmontant

Please see Saturday, 12.30pm.

1.30pm – 2.30pm
Purcell Room at
Queen Elizabeth Hall

Sarah Churchwell: Americans in Paris

Sarah Churchwell explores the salon culture centred around Gertrude Stein. This was the moment when F Scott Fitzgerald wrote *The Great Gatsby*, and which is evoked by Woody Allen's film *Midnight In Paris*. Sarah Churchwell's forthcoming book is *Careless People* about F Scott Fitzgerald and the 1920s. **Includes Q and A**

The Weston Roof Pavilion
at Royal Festival Hall,
Level 6 Green Side

Le Jazz – Julian Joseph in conversation

Jazz pianist and composer Julian Joseph discusses the fascination of jazz and black music for composers such as Stravinsky, Ravel, Milhaud and Poulenc in the Paris of the teens and '20s. **Includes Q and A**

Level 5 Function Room at
Royal Festival Hall

Diaghilev and the Ballets Russes

A talk by Jane Pritchard, Curator of Dance at the V&A, who curated the show 'Diaghilev and the Golden Age of the Ballets Russes'.

*Please note that this talk was originally incorrectly advertised at 3.30pm. The timing of 1.30pm listed here is correct.

Blue Room, Spirit Level at
Royal Festival Hall

Igor Stravinsky – The Final Chorale

The story of a beautiful musical oddity, Stravinsky's Symphonies for Wind Instruments, composed in 1920 in memory of Claude Debussy. Frank Scheffer's film juxtaposes two strands, exploring the piece's history with Stravinsky's close friend Robert Craft, and following a rehearsal by the Netherlands Wind Ensemble conducted by Reinbert de Leeuw.

3pm – c.4.30pm
Queen Elizabeth Hall

* The Princess' Salon

Actress Harriet Walter, soprano Barbara Hannigan, playwright Timberlake Wertenbaker and the London Sinfonietta join forces to conjure up the creative atmosphere of the Princesse de Polignac's Paris salons. Featuring music by Stravinsky and Satie, including Stravinsky's comic chamber opera *Renard*, in which a fox meets a sticky end. *Not included in the Day or Weekend Pass. Tickets from £9, book at the Ticket Office.

3.30pm – 4.30pm
Purcell Room at
Queen Elizabeth Hall

Robert Bud: The Wonder Drug and the Miracle Cure

Robert Bud illuminates one of the breakthrough moments in the history of science and medicine – the discovery of Penicillin in 1928. It is often cited as the most significant drug of the 20th century. Robert Bud is Keeper of Science and Medicine at the Science Museum in London and the author of *Penicillin: Triumph and Tragedy*. **Includes Q and A**

Level 5 Function Room at
Royal Festival Hall

Stravinsky Dances – The Rite of Spring and Les Noces

When *Rite of Spring* premiered in Paris in May 1913 the avant-garde nature of the music and choreography caused a near-riot. Stephanie Jordan examines the choreography by Nijinsky and his sister Nijinska for two of Stravinsky's most challenging scores for dance.

The Weston Roof Pavilion
at Royal Festival Hall,
Level 6 Green Side

What's French about French Music?

Why did French music achieve such brilliance and pre-eminence in the early part of the 20th century? Find out in this illustrated talk with Professor Katharine Ellis, University of Bristol. **Includes Q and A**

3.30pm – 4.50pm
Blue Room, Spirit Level at
Royal Festival Hall

The Blood of a Poet & The Starfish

A double-bill of seminal films of the Paris avant-garde from two of its most important artists: writer and designer Jean Cocteau's first film made in 1930 is accompanied by surrealist artist Man Ray's silent short masterpiece, made two years earlier.

5pm – 6pm
Level 5 Function Room at
Royal Festival Hall

An afternoon at the Cabaret Voltaire: Dada is the Heart of Words

The Dadaists provided cabaret in the shadow of war, exploding all previous ideas of what art could be. Poets Peter Finch and Holly Pester read from the Dada manifesto and perform classic Dada poems. Finch has been described as 'just this side of chaos' and Holly Pester as 'somewhere between Chopin and Stein'.

5.15pm – 6pm
The Clore Ballroom at
Royal Festival Hall

Round-up

Jude Kelly, Artistic Director of Southbank Centre, leads a round-up session looking at the themes of the weekend, and invites your feedback on the festival.

8pm – 9.35pm
The Clore Ballroom at
Royal Festival Hall

Midnight in Paris

End the weekend with a recent classic movie journeying back to Paris in the 'Roaring Twenties'. In Woody Allen's critically acclaimed 2011 film, a struggling screenwriter played by Owen Wilson wanders back into 1920s Paris. Here he encounters the likes of Ernest Hemingway, Gertrude Stein, Salvador Dali and Cole Porter.

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Principal orchestra
partner:

London
Philharmonic
Orchestra



Supported using public funding by
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