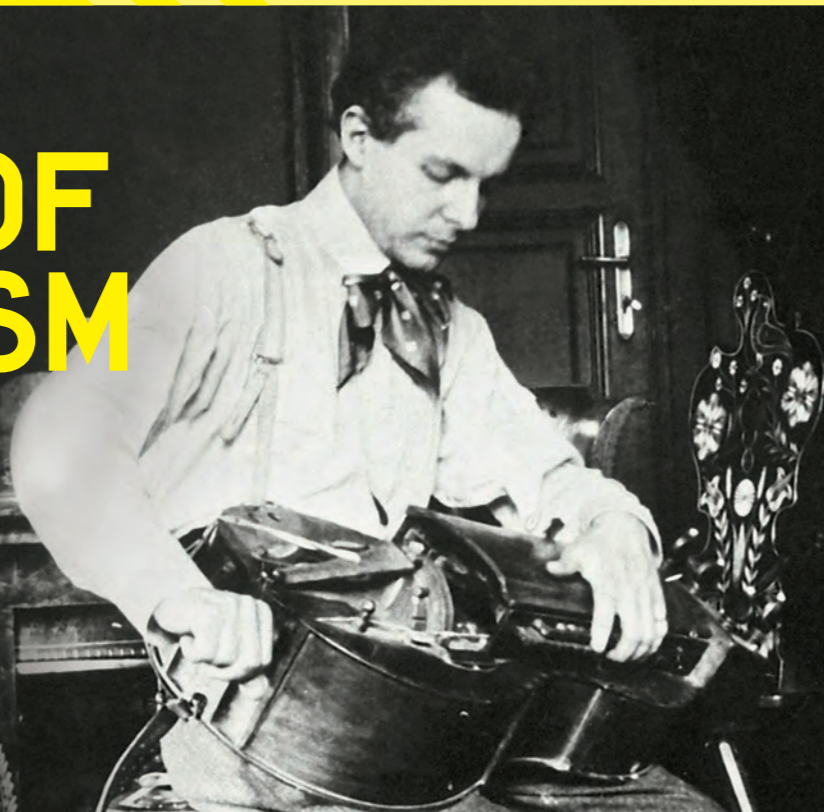


THE REST IS NOISE

THE RISE OF NATIONALISM

As the imperial world collapsed, new nations emerged, giving rise to a new interest in national culture and history and inspiring composers, from England's Ralph Vaughan Williams to Bohemia's Leoš Janáček. Learn about this movement and hear some of the wonderful music that both inspired it and emerged from it.



Béla Bartók

SATURDAY 2 - SUNDAY 3 FEBRUARY
THE REST IS NOISE:
THE RISE OF NATIONALISM

Our festival *The Rest Is Noise* digs deep into the music and history of the 20th century. It continues this month with two weekends, the first focusing on The Rise of Nationalism. Over two days, hear speakers explore the scientific, cultural and historical themes that changed the political and musical map of Europe including Shirley Collins and music critic Ivan Hewitt. Turn to page 10 for details of the second weekend.

southbankcentre.co.uk/therestisnoise

DAY AND WEEKEND PASSES & EARLY BIRD TICKETS*

To get tickets for any of the first six *The Rest Is Noise* weekends, including 'The Rise of Nationalism' and 'Paris 1910-1930', at the Early Bird price of £12 for a day pass or £20 for a weekend pass (full price £15 for a day pass / £25 for a weekend pass), book before the end of Thursday 31 January. For details of topics covered in these weekends see pages 8 - 11 and visit our website.

southbankcentre.co.uk/therestisnoise

Passes cost £15 each day or £25 for the weekend

*Day and Weekend passes do not include entry to *The Rest Is Noise* concerts

FRIDAY 1
ACCORDION DUO:
BARTOSZ GLOWACKI AND
KRYSTIAN SACILOWSKI
Friday Lunch

Royal Academy of Music accordion students Bartosz Glowacki and Krystian Sacilowski perform early 20th-century compositions and Polish folk music.

Level 2 Central Bar at Royal Festival Hall, 1pm

FREE

DUNAJSKA KAPELYE
Friday Tonic

Dunajska Kapelye play traditional Gypsy and Balkan music. Featuring Piotr Jordan and Flora Curzon (violins), Jez Cook (guitar), Zac Gvirtzman (piano accordion/clarinet) and Jiri Slavik (bass).

The Front Room at Queen Elizabeth Hall, 5.30pm

FREE

SKETCHES OF SPAIN & FINLAND: LONDON PHILHARMONIC ORCHESTRA

Jukka-Pekka Saraste conductor
Henning Kraggerud violin

A performance of Sibelius's Fourth Symphony, perhaps his most stark and moving, along with his Violin Concerto and Debussy's *Ibéria*.

Royal Festival Hall, 7.30pm £39 £33 £27 £21 £16 £12 £9 Premium seats £65

Royal Festival Hall at 6pm: pre-concert event. Musicians from the London Philharmonic Orchestra join students from London Music Masters' innovative music education programme, the Bridge Project.

SATURDAY 2
RE-IMAGINING HOMETLAND:
THE HALLÉ

Sir Mark Elder conductor
Christine Rice mezzo-soprano

One of the UK's great orchestras performs Vaughan Williams A London Symphony along with works by Ravel and Janáček.

Royal Festival Hall, 7.30pm £39 £33 £27 £21 £16 £12 £9 Premium seats £65

SUNDAY 3
FOLK PIONEERS:
NORTHERN SINFONIA



Andrew Gourlay conductor
Kathryn Tickell presenter/
Northumbrian pipes

Kathryn Tickell and Northern Sinfonia explore how folk music inspired composers in the early 20th century including Bartók, Falla, Grainger, Ives and Komitas.

Queen Elizabeth Hall, 3pm £25 £18 £13 £9

SONGS MY MOTHER TAUGHT ME

Southbank Centre Artist in Residence and leading vocal coach, Mary King leads an exploration of some of the most enchanting vocal music to draw on folk sources from the early 20th century.

Purcell Room at Queen Elizabeth Hall, 5.30pm £13 £10

PORT ISAAC'S FISHERMAN'S FRIENDS + SHOW OF HANDS WITH MIRANDA SYKES



The shanty men of Port Isaac bring their award-winning a capella harmony singing from the small harbour to Southbank Centre. Show of Hands with Miranda Sykes also appear on the bill.

Royal Festival Hall, 7pm £25 £15

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Kathryn Tickell © Reed Ingram Weir
Virginia Woolf © George Charles Beresford
Paul Gauguin © Alfons Mucha foundation

SATURDAY 2 - DAY PASS & FREE EVENTS

CHRISTOPHER CLARK: EUROPE IN THE EARLY 20TH CENTURY

Distinguished historian Christopher Clark's overview of Europe as it headed for World War I.

Queen Elizabeth Hall, 11am - 12 noon. Entry with Saturday or weekend festival pass

VIRGINIA WOOLF: AFTER 1910



Rachel Bowlby looks at the early life and works of Virginia Woolf.

Level 5 Function Room at Royal Festival Hall, 12.30pm - 1.30pm. Entry with Saturday or weekend festival pass

LISTEN TO THIS WITH IVAN HEWETT

Music critic Ivan Hewett talks about and plays recorded extracts of music including Bartók, Vaughan Williams and Janáček.

The Front Room at Queen Elizabeth Hall, 12.30pm - 1.30pm & 3.30pm - 4.30pm. Entry with Saturday or weekend festival pass

THE MIRACULOUS CIRCUMSTANCE: BARTÓK, FOLKLORIST

A film tracing the journeys of Hungarian composer Béla Bartók.

Spirit Level at Royal Festival Hall, 12.30pm. Entry with Saturday or weekend festival pass

DAVID OWEN NORRIS: THE ENGLISH HYMNAL

An exploration of *The English Hymnal*, an anthology of the best hymns in the English language.

Level 4 Blue Bar at Royal Festival Hall, 12.30pm - 1.30pm. Entry with Saturday or weekend festival

BITES

Four 15-minute talks with subjects including the impact of the recording cylinder on folk music; the founding of the National Trust; eugenics; and the inspiration of William Morris. Bites sessions run throughout the weekend with a range of different topics each time.

Weston Pavilion at Royal Festival Hall, 12.30pm-1.30pm, 2pm - 3pm & 3.30pm - 4.30pm. Entry with Saturday or weekend festival pass

DAVID TONG: EINSTEIN'S THEORY OF GENERAL RELATIVITY

A lecture exploring one of the 20th century's ground breaking theories.

Queen Elizabeth Hall, 2pm - 3pm. Entry with Saturday or weekend festival pass

SUNDAY 3 - DAY PASS & FREE EVENTS

SONGS MY MOTHER TAUGHT ME: THE WORKSHOP

A vocal workshop exploring folk music by Grainger, Dvorak and others, ahead of this evening's concert, lead by Southbank Centre Artist in Residence Mary King.

The Front Room at Queen Elizabeth Hall, 10am - 1pm. Free to ticket-holders of the 5.30pm concert as well as Saturday and weekend festival pass holders

BREAKFAST WITH BARTÓK

Discover more about key *The Rest Is Noise* festival work Romanian Folk Dances, by Bartók with animator Rachel Leach.

The Clore Ballroom at Royal Festival Hall, 10.30am - 11.30am

FREE

KATHERINE MANSFIELD AND VIRGINIA WOOLF: WRITING, MUSIC AND MODERNITY

An exploration of the early writing of Katherine Mansfield and Virginia Woolf and the music of the period.

Purcell Room at Queen Elizabeth Hall, 12 noon - 1pm. Entry with Sunday or weekend festival pass

THE NOBLE SAVAGE: PERCY GRAINGER

A 1986 documentary by Barrie Gavin exploring the life of Percy Grainger, the Australian-born composer.

Spirit Level at Royal Festival Hall, 12 noon. Entry with Saturday/Sunday or weekend festival pass

TOM SERVICE: COMPOSERS EMBRACE THEIR FOLK TRADITIONS

Writer Tom Service explores how composers from Sibelius to Vaughan Williams and Janáček rediscovered and reinvented their cultural roots.

Level 4 Blue Bar at Royal Festival Hall, 12 noon - 1pm & 1.30pm - 2.30pm. Entry with Sunday or weekend festival pass

BITES

See Saturday 2.

Level 4 Green Bar at Royal Festival Hall, 12 noon - 1pm and Level 4 Blue Bar at Royal Festival Hall, 3.30pm - 4.30pm. Entry with Sunday or weekend festival pass

SHIRLEY COLLINS: THE OUTSKIRTS OF CULTURE

Godmother of English Folk Music presents a lecture and is then interviewed by Malcolm Taylor from Cecil Sharp House.

Purcell Room at Queen Elizabeth Hall, 2pm - 3pm. Entry with Saturday or weekend festival pass

KEN RUSSELL'S ELGAR

Screening of Ken Russell's 1962 drama-documentary about composer Edward Elgar.

Spirit Level at Royal Festival Hall, 2pm. Entry with Saturday or weekend festival pass

CUNNING LITTLE VIXEN

Janáček's opera is transformed into a magical feature-length and family-friendly animation, in this 2003 BBC TV film.

The Clore Ballroom at Royal Festival Hall, 3.30pm - 5pm

FREE

JEAN SIBELIUS: THE EARLY YEARS & MATURITY AND SILENCE

A screening of a 2007 documentary about Jean Sibelius.

Blue Room, Spirit Level at Royal Festival Hall, 3.30pm - 5.30pm

O THOU TRANSCENDENT

Tony Palmer's dramatic film capturing the events that tortured Ralph Vaughan-Williams.

Purcell Room at Royal Festival Hall, 4.45pm. Entry with Saturday or weekend festival pass, or with a ticket to the evening's 7.30pm Royal Festival Hall concert

TONY BENN

Tony Benn discusses the founding of the Labour Party and the impact of nationalism, which has shaped the politics of Europe from the collapse of Empire, through two world wars and the present day.

Queen Elizabeth Hall, 5pm. Entry with Saturday or weekend festival pass

PRE-CONCERT TALK WITH STEPHEN JOHNSON: VAUGHAN WILLIAMS, RAVEL AND JANÁČEK

Writer Stephen Johnson talks about how composers rediscovered their own folk roots.

Royal Festival Hall, 6.15pm

FREE

PICASSO AND GAUGUIN: FOLK ART AND AUTHENTICITY



Paul Gauguin

A talk by Martin Gayford on Primitivism. As composers across Europe sought inspiration from folklore, major artists of the period explored exotic cultures.

Level 5 Function Room at Royal Festival Hall, 3.30pm - 4.30pm. Entry with Sunday or weekend festival pass

HOLST: IN THE BLEAK MIDWINTER

Tony Palmer's acclaimed 2011 film about Gustav Holst, the composer and revolutionary.

Blue Room, Spirit Level at Royal Festival Hall, 3.30 - 5.45pm